

**ISCM WORLD MUSIC DAYS 2012 CALL FOR WORKS - LIST OF SELECTED COMPOSITIONS BY SECTION/COUNTRY**

ISCM Section/Country	First name	Last name	Title of work	Instrumentation
ARFA (RO)	Mihaela	Vosnagian	Il gioco degli innocenti	Live-proc. voice, vl., vcl., el. guit., acdnd and CD
Argentina	Demian	Luna [Procupez]	Ecos de Luz	fl. / picc., cl./cl.b., vl., vla., vlc., pno., perc.
Argentina	Eduardo	Malachevsky	Do not pass by like a dream	Mixed choir
Australia	Benjamin	Thorn	Bell Play	Carillion
Australia	Clare	Maclean	Agnus Dei	Mixed choir
Australia (Individual submission)	Daniel	Blinkhorn	Anthozoa	Electroacoustic work
Austria	Matthias	Kranebitter	Candlelight music mit rondo	Piano
Austria	Hui	Ye	WEI	Voice & Electronics
Bulgaria	Yordan	Goshev	Diagonals	Pno, 2vl, vla, vcl
Canada	Heather	Hindman	Two and a half miniatures 1.	Piano
Canada (Individual submission)	Gordon	Fitzell	Spin	Sound installation
Canada (Individual submission)	Jocelyn	Morlock	Theft (Insomnia, water-clocks)	Cl., vl., vcl., pno, perc.
Canada (Individual submission)	Robert	Lemay	(S)axe(s)	Saxophone quartet
Chendu Sichuan Conservatory of Music (CN)	Xin-ming	Yang	Face-painting	Flute and piano
Chile	Miguel	Fariás	Estelas	Cl., vcl., perc. & pno
Chile	Pedro	Alvarez	Interalia	Fl, ob, cl, hn, tpt, tbn, perc, hrp, vln, vla, vlc
Chile	Rodrigo	Cádiz	Project for LOGOS	Robot orchestra
Croatia	Davorin	Kempf	Cantate Domino	Mixed choir
Croatia	Srdan	Dedić	Symphonic movement	Symphonic orchestra
Cyprus (Individual submission)	Evis	Sammoutis	Meteoron	Cl., vl., vcl., pno.
Denmark	Niels	Rønsholdt	Honeymoon	Sound installation
Estonia	Helena	Tulve	Silences/Larmes	Soprano, oboe, glasses
Estonia	Tatjana	Kozlova	Horizontals	Fl, cl, vl, vc, pno, perc
Faroe Islands	Jens L.	Thomsen	Kontrakt	Robot orchestra
Finland	Max	Savikangas	Disparitions	Viola & electronics
Flanders	Stefaan	Prins	Fremdkörper 1	Ampl. fl. (picc.), perc., el.guit., vlc., CD & elctcs
Flanders	Annelies	Van Parys	2nd Symphony	Symphonic orchestra
Florida International University (USA)	Douglas	Geers	Inanna's Descent	Violin & electronics
Florida International University (USA)	Veronika	Krausas	Analemma	Fl, Htb, Cl, Tpt, Perc, harp, Pno, 2vl, Vla, Vc
Forum des compositeurs (BE)	Daniel Perez	Hajdu	Rizhome	Electroacoustic work
Forum des compositeurs (BE)	Stephan	Dunkelman	When I was wood (II)	Electroacoustic work
Forum des compositeurs (BE)	Benoît	Mernier	Vi(v)a!	Symphonic orchestra
France (Individual submission)	Francis	Dhomont	Premières traces du Choucas	Electroacoustic work
France (Individual submission)	Georges	Forget	Urban Adagio	Electroacoustic work
Germany	Harald	Muenz	Schönes Klavierstück	Piano
Germany (Individual submission)	Hans	Tutschku	Distance liquide	Electroacoustic work
Germany (Individual submission)	Johannes	Kreidler	Outsourcing	Fl, keybd/sampler, vcl, perc. moderator
Gotland	Malin	Bång	Turbid Motion	Bs fl., bs. Cl., perc. (2 pl.), pno, guit., vln, vcl
Greece	Costas	Tsougras	Cantus firmus	Bayan solo
Hong-Kong	Chun-Wai	Wong	Nhemamusasa	Flute, Clarinet, Violin, Viola and Piano
Hong-Kong (Individual submission)	Kai-Young	Chan	Tinkles in the rain	Flute, Clarinet, Violin, Viola, and Piano
Hungary	Péter	Nógrádi	Suscipe	Mixed choir
Iceland	Anna S.	Thorvaldottir	Hríml	Fl, Htb, Cl, Hn, Tbn, Pno (+cel.) 2 Vl, Vla, Vc & Cb
Ireland	Donal	Sarsfield	Gallivanting	Electroacoustic work
Israel	Vladimir	Scolnic	What !?	Cello solo
Italy	Daniele	Venturi	Riflessi di luna	Cello & electronics
Japan	Takayuki	Rai	Active Figuration	Violin & electronics
Japan (Individual submission)	Hikari	Kiyama	Kabuki	Solo sax + alt. fl., perc. (2 players), pno, vln, vcl.
Korea	Do-Won	Yu	Action Painting	Flute and percussion
Korea (Individual submission)	Ji-Sun	Yang	IN	Vla, Bayan, Perc.
Latvia	Santa	Bušs	TransparenT	Piano
Latvia	Voldemars	Johansons	Concord	Sound and light installation
Lithuania	Raminta	Šerkšnytė	Almond Blossom	Fl, ob, cl, tpt, perc, pno, vn, vla, vlc
Mexico	Hugo Ignacio	Rosales Cruz	Jonas y la ballena	Saxophone & electronics
New Zealand	Jason	Long	First Contact	Electroacoustic work
New Zealand	Anthony	Ritchie	This Sea we cross over	Mixed choir
Norway	Herman	Vogt	Etudes 4-6	Piano
Norway	Christian	Blom	al Khowarizmis Mekaniske Orkester	Sound installation
Poland	Arthur	Kroshel	Fracture	Fl, cl, vl, vc, pno, perc
Portugal	António	Ferreira	Les Barricades Mysterieuses	Electroacoustic work
Romania	Dan	Dediu	Furia	Fl./picc., vln.,vcl., pno
Romania	George	Balint	Din Demult	Mixed choir
Russia	Oleg	Paiberdin	Guo hua	Fl. (+picc.), cl. (+bass cl.), vln, vcl and pno
Russia	Sergej	Newski	Streichquartett 3	String quartet
Serbia	Ivan	Brkijačić	Yellow clown	Trombone & electronics
Serbia (Individual submission)	Jasna	Veličković	Last Song	Saxophone quartet
Slovakia	Petra	Bachratá	Somewhere... where the rainbow ends...	Flute/bs flute, clarinet/bs clarinet, piano, perc.
Slovenia	Robert	Kamplet	Sun song	Mixed choir
Spain	Mauricio	Sotelo	Muros de dolor...V	Violin & electronics
Stephen Austin State University (USA)	Charles	Halka	Dipuku Rauda	Mixed choir
Stephen Austin State University (USA)	Steven	Snowden	Ground Round	Trombone & electronics
Stephen Austin State University (USA)	Karim	Al-Zand	Visions from Another World	Symphonic orchestra
Sweden	Madeleine	Isaksson	Sondes	Pno, Engl. Hrn, Vln, Alt sax, vcl.
Switzerland	Xavier	Dayer	Le désert, c'est ce qui ne finit pas de finir L'océan, c'est ce qui finit de ne pas finir	Fl, Ob, Cl, Fg, Hrn, Tp, perc, 2vl, vla, vcl, cb
Switzerland	François	Cattin	Comédie 2	Mixed choir
Taiwan	Ching-wen	Chao	Tsang Tse	Mixed choir
The Netherlands	Martijn	Padding	Three summer pieces	fl, ob, cl, trp, hr, slgw, pn, vl, vc
The Netherlands (Individual submission)	Fred	Momotenko	Dust against the wind	Robot orchestra
Turkey	Onur	Türkmen	Lines for an ensemble	Violin, viola, cello, piano and percussion
Ukraine	Maxym	Kolomiets	Rejection	Piano
United Kingdom	Jonathan	Harvey	Sringara Chaconne	Fl, ob, cl., bs cl, bsn, hrn, tp, tb, perc, pno, vln I, vln II, vla, vcl, cb
United Kingdom	Adam	Stansbie	Escapade	Electroacoustic work
United Kingdom (individual submission)	Ed	Hughes	Homeward Bound, from A buried flame	Mixed choir
United Kingdom (individual submission)	Richard	Whalley	Interlocking melodies	String quartet
United Kingdom (individual submission)	Thomas	Simaku	Soliloquy V – Flauto Acerbo	Alto & Tenor Recorders
United States of America	Eric	Nathan	Walls of light	Fl, cl, percussion, piano, vln & vc.
Venezuela	Emilio	Mendoza	Susurro II (Whisper)	Mixed choir