

## **RULES OF PROCEDURE CONCERNING DIFFERENT CATEGORIES OF MEMBERSHIP**

(art.11a/2, 26d)

### **A. SECTIONS**

ISCM Sections are independent organisations which co-ordinate the endeavours of furthering contemporary music in a country. ISCM Sections receive the following benefits:

- 1) participation of Member delegates in the annual ISCM General Assembly, make proposals to the Assembly but only Sections can vote;
- 2) the opportunity to submit exactly six (6) works in at least four different categories of the Call for Works to the organisers of the annual ISCM World Music Days Festival for consideration. Selected works are considered for inclusion in the Festival program, and are promoted by the Society, encouraging performance and broadcast nationally;
- 3) member delegates to the General Assembly receive support from the host country for accommodation and entrance to World Music Days Festival concerts, Copies of the World New Music Magazine, produced by the Society;
- 4) access to contacts, information and networking opportunities across the Society;
- 5) the opportunity to develop relationships which span international borders and provide an overview and an understanding of the international contemporary music scene;
- 6) the opportunity to participate in the largest international society exclusively representing contemporary music

### **B. ASSOCIATE MEMBERS**

#### **I. FULL ASSOCIATE MEMBERS**

The Full Associate Member of the ISCM represents contemporary music life in a geographical or cultural region of a country or in a country which cannot sustain a Section or where there is already a Section. Membership rights:

- 1) participation in ISCM General Assembly
- 2) stay & per diem for 1st delegate at ISCM General Assembly
- 3) exactly six works in at least four different categories of the Call for Works can be submitted by the member to the Selection Committee of ISCM WMD (free of charge)
- 4) access to ISCM Network
- 5) participation in ISCM Events

#### **II. AFFILIATED ASSOCIATE MEMBERS**

The Affiliated Membership is for smaller organizations that represent composers or promote contemporary music in a local context (e.g. local area or city). They may either be smaller organizations or have a more limited scope of activities. Membership rights:

- 1) participation in ISCM General Assembly
- 2) up to three pieces can be submitted by the member to the Selection Committee of ISCM WMD (free of charge)
- 3) access to ISCM Network

- 4) participation in ISCM Events

### **III. ALLIED ASSOCIATE MEMBERS**

The Allied Membership is for individual ensembles, new music presenters, broadcasters, university schools of music, conservatories, composer collectives, etc. These are organizations that want access to the ISCM Network and involvement in ISCM Events.

Membership rights:

- 1) participation in ISCM General Assembly
- 2) access to ISCM Network
- 3) participation in ISCM Events

### **IV. CORPORATE ASSOCIATE MEMBERS**

For companies and corporations that want to support the activities of the ISCM on an annual basis. Corporate members are listed on the website and provided with basic exposure in some ISCM publications. Membership rights:

- 1) participation in ISCM General Assembly
- 2) access to ISCM Network
- 3) participation in ISCM Events
- 4) corporate visibility in ISCM publications and on the website