



**October 24 – November 7, 2008**

**Vilnius, Lithuania**

**CALL FOR WORKS AND PROJECTS**

**Deadline: July 31, 2007**

***in-between* - contemporary music as a transit zone and middle ground**

The theme aims to reflect the multitude of positions any form of contemporary music can take today in the wider cultural landscape, and the various ways through which the music of today reaches an audience. Throughout the last decades it has become clear that our contemporary music experiences are no longer to be confined to the concert hall alone, and that this music can share its audience with other artistic output. Moreover, though in these days of I-pods and internet radio, classical or contemporary music audiences may not have become bigger, they certainly come from a much wider base.

Central in this festival edition will be the music of ISCM members and two composers in focus – Jonathan Harvey (with an exciting world première) and Peter Eötvös (both as a conductor and a composer). We want to explore new ways of presenting contemporary music to newfound audiences, through multimedia, crossover programmes, installations, fringe programmes and interactive web-based content. To its foreign guests the festival wants to offer an outstanding showcase of the rich music life of the Baltic area.

We look forward to receiving inspiring proposals, exploring a multitude of 'musics' of today and new meaningful ways of presenting contemporary music, works and projects, which would enable us to present at least one work from each member or associate member country and provide a truly global overview of world creativity. In line with the festival theme *in-between* we would particularly welcome works that are an expression of transition, a feeling of a middle-ground position or transit. We encourage the submission of projects that might otherwise be deemed unclassifiable, or that bridge the space between genres, traditions or art forms.

**ORGANIZERS AND PARTNERS OF THE FESTIVAL**

**ISCM World Music Days 2008 jointly presented by:**

Lithuanian Composers' Union  
Vilnius Festivals  
ISCM Lithuanian Section

**In partnership with:**

Lithuanian Ministry of Culture  
Vilnius Municipality  
Vilnius – European Capital of Culture 2009  
Lithuanian Culture and Sport Support Foundation  
Lithuanian National Opera and Ballet Theatre  
Lithuanian National Philharmonic Society  
Lithuanian State Symphony Orchestra

Lithuanian Radio and Television

Daily *Lietuvos rytas*

**General Director:** Remigijus Merkelys

**Artistic Curator:** Lieven Bertels

**Organizational Committee:** Rūta Goštautienė, Daiva Parulskienė, Vytautas V. Jurgutis, Martynas Bialobžeskis

## INTERNATIONAL JURY

An international jury will consider the submissions and recommended works from the entries to the festival. The final programme is the responsibility of the General Director and the Artistic Curator, in cooperation with the international jury and the festival organizers.

The organizers reserve the right to directly discuss the programme with the ISCM Sections, producers, publishers, cultural centres and others in order to refine the programme.

**International Jury:** Peter Eötvös, Luca Francesconi, Jonathan Harvey, Onutė Narbutaitė, Helena Tulve

## PROCEDURES FOR SUBMITTING ENTRIES

1. Each National Section and Associate Member of the ISCM may submit up to six works as an official submission. Composers from ISCM member countries can apply to their national ISCM sections.
2. Composers - especially those from countries not affiliated with the ISCM – may also apply individually to the international jury with one work. According to the rules of the ISCM, an entry fee of 50 Euros must be paid (see below “Method of Payment”). The payment must be referred to as entry fee for the "ISCM World Music Days 2008". Any submission will be disqualified if the entry fee is not received by the ISCM past the indicated deadline.
3. Publishers may only submit works with a letter of consent from the composer.
4. Only one submission per composer can be accepted, whether as part of an official submission by ISCM members or as an individual submission. Preference will be given to official submissions.
5. Applications are invited for all kinds of music:
  - orchestra, string orchestra
  - large sinfonietta-type ensemble
  - chamber (from 1 to 8 instruments)
  - vocal and choral
  - multi-media, cross-media and sound installations
  - electronic and computer works,as well as any combinations other than above mentioned.
6. All submissions must be accompanied by the following materials and information:
  - a. Explanation of the connection to the festival theme, *in-between*, for every work and all programme proposals.
  - b. Two copies of the score or two copies of audio / video material for non-notated works and projects.
  - c. A short biography of the composer in English (approx. 200 words with a soft copy in word document format saved on a disc).
  - d. A recent photo of the composer (preferably in jpeg format saved on a disc).
  - e. Proof of his / her nationality.
  - f. Mailing address and e-mail address of the composer, with website of the composer or link to the publisher, if available.
  - g. A recording of the submitted work if possible (CD preferred or DVD for multi-media, cross-media projects and sound installations).
  - h. Programme notes of the submitted work in English (approx. 200 words with a soft copy in word document format saved on a disc).

- i. The year of composition. **It is required that the submitted works must be composed in or after 1997.** Please specify if the work is a world premiere.
- j. An accurate estimate of the duration of the work. It is preferable that works submitted are not too lengthy. **Around 15 minutes for the submitted work are recommended.**
- k. All necessary information/documentation relevant for consideration by the Jury and organizers, apart from the recording or score (e.g., scheme of the total system, list of equipments, etc.).
- l. Submissions by individual composers or publishers have to be accompanied by a proof of payment of the entry fee.
- 7. Deadline for entries is 31 July 2007 (postmarked).**
8. Individual applications as well as submissions by ISCM members should be sent to the following address:  
ISCM WORLD MUSIC DAYS 2008  
c/o Lithuanian Composers' Union  
A. Mickevičiaus 29  
LT-08117 Vilnius  
LITHUANIA
9. By submitting to the festival, the composer or publisher must agree to make available all necessary performing materials (including scores and parts, special uncommon instrument(s), audio/video materials, etc.) for the performance of the work, if selected.
10. All entries will be treated with great care. The ISCM and the organizer, however, will not take responsibility for the loss or damage of scores, audio / video or any other submitted materials.
11. The submitted scores and materials will only be returned if this is expressly requested and the cost of postage or freight has been paid. Delegates of the National Sections and Associate Members may collect submitted materials at the 2008 General Assembly.
12. Submissions which do not meet the conditions or deadlines specified above will not be considered.

## **FINANCIAL CONDITIONS**

The organizers of the ISCM World Music Days 2008 will bear the costs of performance of the selected works. In the case of a composer having special requirements concerning the performance (e.g., specific performer or specific instrument), the expenses should be covered by the composer, National Section or Associate Member.

The authors of selected works will be guests of the festival. The expenses of their stay in Vilnius will be covered by the organizers for the period of 3 days.

## **METHOD OF PAYMENT**

An entry fee of 50 Euro must be paid either by credit card, using online payment system PayPal on **www.iscm.org** (at item "ISCM World Music Days 2008"), in cash, by cheque or bank transfer. In the case of payment by cheque, an additional 25 Euro as a service charge is required. The payment must be referred to as an entry fee for the "ISCM World Music Days 2008". Please send this form (including cash, bank-draft notice, transaction confirmation or cheque) to the central ISCM Secretariat in the Netherlands. **A copy of this form also needs to be sent to the ISCM World Music Days in Vilnius, Lithuania, to validate any individual submission.**

## **ISCM Secretariat**

c/o Gaudeamus  
Piet Heinkade 5  
1019 BR Amsterdam  
The Netherlands  
Tel.: +31.20.5191800  
Fax: +31.20.5191801  
E-mail: [info@iscm.nl](mailto:info@iscm.nl)  
Website: <http://www.iscm.org>

## ISCM WORLD MUSIC DAYS 2008

c/o Lithuanian Composers' Union  
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LT-08117 Vilnius, LITHUANIA  
Tel: +370 5 272 1727  
Fax: +370 5 212 0939  
E-mail: [iscm@lks.lt](mailto:iscm@lks.lt)

Name:	
Address:	
Postcode/Town:	
Country:	
Email:	
Website:	
Title of entered composition:	

I have paid by credit card using the online payment system PayPal on <a href="http://www.iscm.org">www.iscm.org</a> and have enclosed the confirmation of transaction	
I enclose the amount of Euro 50 in cash	
I enclose a bank cheque of Euro 75	
I have transferred an amount of Euro 50 to the ISCM in Amsterdam, at ABN/AMRO Bank in Bilthoven, the Netherlands, ISCM IBAN CODE: NL36ABNA0552532088/BIC: ABNANL2A. The bank transfer slip is enclosed	

## INQUIRIES

ISCM World Music Days 2008  
c/o Lithuanian Composers Union  
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LT-08117 Vilnius  
LITHUANIA  
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