

Minutes of the 2008 ISCM General Assembly, Vilnius

Day 1, October 25: 25 Sections were present

Day 2, October 26: 31 Sections were present

Day 3, October 27: 32 Sections were present

Day 4, October 29: 36 Sections were present

Day 5, October 30: 36 Sections were present

1. Opening by the president and adoption of the agenda

The proposed Agenda was adopted without amendments.

2. Vote tellers

John McLachlan (Ireland) and Fons Willemsen (The Netherlands) are elected as vote tellers for the 2008 ISCM General Assembly.

3. Reports of the ISCM World New Music Days 2007. Nomination of writers of 2008 reports

The Reports of the WMD 2007 by John McLachlan and Konstantinos Lignos are adopted and approved. Anna Dorota Władyczka (Poland) and Eve de Castro-Robinson (New Zealand) were elected as Report Writers of the Vilnius ISCM WMD 2008.

4. Minutes of the General Assembly 2007

The Minutes of the ISCM General Assembly, Hong Kong 2007, are adopted and approved unanimously. There are no comments.

5. Situation of current members

There are no new applications yet. In the report of Lars Graugaard can be seen that the current situation is healthy.

6. ISCM-IAMIC Young Composer Award 2008

The members are asked to promote the winners of the Young Composer Award (YCA). As proposed by John McLachlan, the YCA will already be mentioned in the call for works of future WMD. For 2008 the following YCA jury members were elected:

- Peter Swinnen (chair, Belgium, ExComm-member)
- Marianela Arocha (Venezuela)
- Matthew Hindson (Australia)
- Yori-Aki Matsudaira (Japan)
- David McMullin (United States)

7. Acceptance of the Report on the actions of the Executive Committee

The report is accepted by the General Assembly.

8. Finances

8a. Election of two auditors

Jean Luc Darbellay (by proxy from Marcel Wengler) and John McLachlan are elected to continue being the auditors.

8b. Audit 2007

Treasurer Lars Graugaard clarifies the report on 2007. The auditors approve the audit. Hereafter the Audit 2007 was approved unanimously by the General Assembly.

8c. Budget 2009

Lars Graugaard clarifies, and hereafter the Budget 2009 was approved unanimously.

8d. Members Support Fund

Lars Graugaard clarifies that support has been given to enable participation in the ISCM/VICC residency program. From now on there will be two deadlines per year for application: January 1st and July 1st.

9. ISCM/VICC composers-in-residency program

Ramon Anthin (Sweden, member of the ExComm) mentioned the sections which were taking part in the program. Emilio Mendoza (Venezuela, member of the ExComm) reported about his successful residency. It is possible now to apply for 2010.

10. ISCM Ensemble

For this year Cantus from Croatia is the ISCM Ensemble. They performed at the Gaudeamus Music Week and in this WMD in Vilnius. The ExComm has evaluated the concept of ISCM Ensemble and has decided to stop with it.

11. World New Music Magazine

Thanks to the efforts of Andreas Engström, Ruta Staneviciute and others the WNMM no. 18 is realized. Andreas continues to be the editor of the WNMM. The concept of focusing on the WMD hosting countries will be continued as well. Ideas for articles are welcome. The ISCM identity of the magazine will be more explicit in future, both in layout and content. The Editorial Board now consists of David McMullin, Paul Steenhuisen, and Anna Dorota Wladyczka.

12. Upcoming musical events

12a. Update on WMD 2009, Gothenburg, Vexjö and Visby, Sweden

An update was given by a delegation from all locations involved. Both the first and second delegates will be invited. The list of the selected works is expected in February 2009. It is still possible to enter scores for the special Songbook in pdf-format, directly to Ramon Anthin.

12b. WMD 2010, Sydney, Australia

The ExComm has found the Australian Section prepared to organize the WMD 2010. Matthew Hindson gave a presentation of his plans for 2010 in the western part of Sydney. Hindson's Aurora Festival will be the hosting organization, and there will be three other partners involved: the Sydney Conservatorium of Music, ABC Classic FM (which is a big radio network), and the Australian Music Centre. At least one work from each ISCM-section will be performed.

12c. WMD 2011

- Estonia withdrew as a candidate for 2011, but remains interested for a future edition.
- Zagreb, Croatia: Yvo Josipović explains that the WMD can be part of the Zagreb Music Biennial 2011. There will be 4 concerts per day, and the partners include the

National Theatre, the Opera, and 2 symphony orchestras. The Zagreb organizers will comply with the new Rules of Procedure for organizing the ISCM WMD.

Votes: 35 for, 1 against, no abstentions. This means that the WMD 2011 will be held in Zagreb, Croatia.

12d. WMD 2012

ISCM-Flanders is the only candidate for 2012. A presentation was given by Peter Swinnen, Stef Coninx, and Jelle Dierckx. The project is regarded as a unique opportunity for collaboration between all actors of the contemporary music scene in Flanders. Partners are festivals, venues, orchestras, and ensembles, amongst others. Cities involved are Brussels, Leuven, Antwerp, Bruges, and Ghent.

12e. WMD 2013 and beyond

Candidates:

- **2013:** Bratislava and Vienna are mentioned.

- **2014 or 2016:** Wroclaw. A presentation was given by Anna Dorota Wladyczka, and a special delegation from this city, which is the 3rd city in Poland and is very centrally located with regard to cities like Berlin, Prague and Warsaw. Many music organizations, venues, and the opera will collaborate in the WMD. Orchestras and ensembles from Wroclaw are involved as well.

- **2015:** Italy: mr. Davide Anzaghi announced the candidacy of Italy to host the ISCM WMD of 2015. There will be a connection to the World Expo in Milan, where water is the theme. He will make a more detailed proposal for 2015 within one year.

13. Discussions about the future of the ISCM

- The proposed changes of the Statutes were explained, and discussed in separate groups. After the discussions, some wordings of the proposed changes were altered. See 14 for the result of the voting

- The proposed Rules of Procedure for selecting the annual ISCM List of Highlighted Works were discussed. The remarks by the General Assembly will be processed in a new proposal for the List at the next General Assembly.

- Rules of Procedure of the organization of the ISCM World Music Days: the new set of Rules, as prepared by the ExComm, was accepted after discussion by the General Assembly: 32 votes for, 4 abstentions (see APPENDIX II).

- ISCM WMD Database: all new entries for the WMD will be electronically put into a new Database. Peter Swinnen gave a presentation about it. The system can also easily be extended, and used as an ISCM archive for the works performed. We expect to have the system up and running by the summer 2009.

14. Changes of the Statutes of the ISCM

Changes in the Statutes PART 1: for 29; against 7; abstentions 0.

Changes in the Statutes PART 2: for 24; against 12; abstentions 0.

Conclusion: the proposed changes in the Statutes are carried (see APPENDIX I).

15. Elections for president and other members of the Executive Committee

Members of the ExComm ending their term: Richard Tsang (President), and the members Ramon Anthin, and Emilio Mendoza.

1. President of the ISCM: John Davis is the only candidate. He is elected with 34 votes and 2 abstentions to succeed Richard Tsang as President of the ISCM.

2. Vice President: this position is now open, as John Davis became President. The candidates and votes were as follows:

David McMullin (USA): 7 votes

Jean-Luc Darbellay (Switzerland): 6 votes

Peter Swinnen (Belgium) 21 votes

Sorin Lerescu (Romania) 2 votes

This means that Peter Swinnen is elected as Vice President of the ISCM.

3. Members of the ExComm: three positions are vacant, as Peter Swinnen became the new Vice President. The candidates and votes in the third (final) round were as follows:

Jean-Luc Darbellay (Switzerland): 7 votes

Sorin Lerescu (Romania): withdrawn after the first round

David McMullin (USA): 17 votes

Hwang-Long Pan (Taiwan): withdrawn after the first round

Olga Smetanova (Slovakia) 18 votes

Paul Steenhuisen (Canada): 15 votes

Tapio Tuomela (Finland): 19 votes (elected in the first round)

Ahmet Yürür (Turkey): 3 votes

Result: David McMullin and Olga Smetanova and Tapio Tuomela are elected as new members of the ExComm.

After the elections, the ExComm of the ISCM now consists of these members:

President: John Davis

Vice President: Peter Swinnen

Member: David McMullin

Member: Olga Smetanova

Member: Tapio Tuomela

Secretary General: Arthur van der Drift (successor of Henk Heuvelmans; he was appointed directly after this General Assembly in the first meeting of the new ExComm)

Treasurer: Lars Graugaard

Legal Counsel: Franz Eckert

16. Election of honorary members

- Yori-Aki Matsudaira (Japan): candidate proposed to the ExComm by the Japanese Section

- Louis Andriessen (The Netherlands): candidate proposed proposed to the ExComm by the Polish Section

As a result of the voting, both candidates were elected as honorary members by the General Assembly.

17. Discussion about the ISCM World Music Days 2008

Richard Tsang thanks the entire organizing committee of ISCM WMD 2008, and praised the high quality standard of the performances. Remigijus Merkelys thinks that hosting the ISCM WMD resulted in many contacts. Another good point was that there were many young persons in the audience. The late-night marathon concert was criticized. For Merkelys it is a challenge to include more electro acoustic into the program.

18. Miscellaneous

- 18a.** There will be a joint meeting of the ISCM and the European Conference of Promoters of New Music during the next WMD in Gothenburg between October 2 and 4, 2009.
- 18b.** A new questionnaire for Sections to accompany the Annual Report will be made by the ExComm.
- 18c.** The ISCM Rostrum of Composers is an important annual event of the IMC, of which ISCM is one of the founding members. The results of each Rostrum shall be mentioned on the website and members and hosts of the WMD should try to promote or perform these works.

19. Closing of the General Assembly 2008

The President then closed the 2008 General Assembly, thanking all delegates for their good participation. Richard Tsang, Henk Heuvelmans, Ramon Anthin and Emilio Mendoza were applauded by the General Assembly for their work in the ExComm.

Signed by:

Richard Tsang, departing President

Henk Heuvelmans, departing Secretary General

Arthur van der Drift, new Secretary General

Vote tellers:

Fons Willemsen, Delegate of the Dutch section

John McLachlan, Delegate of the Irish section

APPENDIX I

CHANGES OF THE ISCM STATUTES, APPROVED BY THE GENERAL ASSEMBLY VILNIUS, OCTOBER 2008.

PART 1

OLD:

Section II The Purpose of the Society

(to replace the entire Section II with the following new materials:)

NEW:

Section II The Vision, Mission & Values of the Society

Art. 5

VISION: The Society aims to promote contemporary music and raise its public profile, through effective global networking, communication and facilitation of multilateral activities between the members.

Art. 6a

MISSION:

- 1. Raise the profile of contemporary music through the collective strength of our global network and membership makeup.**
- 2. Pursue exposure, research and performance of contemporary music through initiatives by its membership, as well as collaborations with affiliated bodies.**
- 3. Showcase the diversity of contemporary music worldwide through the World Music Days Festival.**

Art. 6b

VALUES:

- 1. Artistic diversity in musical creation, without prejudice on differences in musical expressions, styles, genres or media; nor regarding race, religion or politics.**
- 2. Open and democratic procedures.**

PART 2

OLD:

Art. 9 The Society shall consist of National Sections, Honorary Members and Associate Members.

NEW:

Art. 9 The Society shall consist of Sections, Honorary Members and Associate Members.

OLD:

Art. 10 1) A National Section shall be an independent organization, effectively coordinating the endeavours toward furthering contemporary music in a country.

NEW:

Art. 10 1) A Section shall be an independent organization representing the vision, mission and values of the Society, and effectively coordinating the endeavours toward furthering contemporary music in a geographical or cultural region of a country or in a country.

OLD:

Art. 10 2) No country shall be represented in the Society by more than one National Section.

NEW:

Art. 10 2) No region shall be represented in the Society by more than one Section.

OLD:

Art. 10 4)

NEW:

The text of the article is taken out entirely

OLD:

Art. 10 5)

NEW:

(Becomes Art. 10 4) The activities of the Sections as provided for in the Statutes must not be in contradiction to the activity of the Society. As far as the regulation of their internal affairs is concerned, however, the Sections shall be independent from the Society.

OLD:

Art. 11a 1) Organizations whose objectives correspond to the purpose indicated in Art. 5, but which do not coordinate the endeavours toward furthering contemporary music in a whole country within the meaning of the definition of Art. 10 paragraph 1, may be admitted as Associate Members.

NEW:

Art. 11a 1) Organizations whose objectives correspond to the vision, mission and values of the Society, but which do not coordinate the endeavours toward furthering contemporary music in a whole region of a country or in a country (Art. 10 1), may be admitted as Associate Members.

OLD:

Art. 11a 3) Art.10 paragraph 5 shall apply also to Associate Members.

NEW:

Art. 11a 3) Art.10 paragraph 4 shall also apply to Associate Members.

OLD:

Art. 17 1) A National Section or an Associate Member whose membership is unlimited as to time (Art. 13a paragraph 6) may be excluded upon decision of the General Assembly if

a) one or more of the conditions of admission are no longer met, in particular if the activity of a National Section no longer corresponds with the definition under Art. 10 paragraph 1; In such cases the General Assembly shall be entitled to convert, in agreement with the National Section in question, its membership status to Associate Membership.

NEW:

Art. 17 1) A Section or an Associate Member whose membership is unlimited as to time (Art. 13a paragraph 6) may be excluded upon decision of the General Assembly if:

a) one or more of the conditions of admission are no longer met, in particular with reference to Art.10 and 11 respectively;

b) (no change)

OLD:

Art. 17 2) If any of the circumstances described in paragraph 1 has occurred, the General Assembly shall be entitled to decide, instead of exclusion, upon the temporary suspension of the rights of membership if it may be expected that the existing ground for exclusion could with the passing of time become invalid.

The suspension period may not endure longer than two fiscal years; otherwise the membership in question becomes automatically terminated. During the suspension period the Society is entitled to negotiate alternatives for the formation of a new National Section in the respective country.

NEW:

Art. 17 2) (from top) If any of the ... automatically terminated. (no change) During the suspension period the Society is entitled to negotiate alternatives for new membership from the respective region.

NEW TO ADD:

Art. 17 3) Instead of exclusion, the General Assembly is also entitled to convert the membership-status of a Section in question to one of the categories of Associate Membership.

NEW TO ADD:

Art. 20a In order to encourage potential candidates for membership in regions without Sections, the Executive Committee may grant, for a period not exceeding two years, some of these rights and duties to organizations sharing the vision, mission and values of the Society (such as "Guest Members"). The Executive Committee shall report its decision to the General Assembly.

IN ADDITION, it is understood that all occurrences of the word "National" with reference to "Section" in the Statutes will be thereby deleted once this amendment is adopted.

Their occurrences (in the old Statutes) are listed as follows:

Art. 9

Art. 10 1), 2), 5)

Art. 12 a)

Art. 13 1), 3d)

Art. 13a 3b), 4)

Art. 14

Art. 15

Art.16 1)

Art. 17 1), 2)

Art. 17b 1), 2)

Art. 17c 1)

Art. 18 2)

Art. 19 2)

Art. 20 1), 1e)

Art. 23 2), 8), 9)

Art. 26 g)

Art. 28 6)

Art.49 1b)

APPENDIX II

RULES OF PROCEDURE FOR THE ORGANIZATION OF THE ISCM WORLD MUSIC DAYS FESTIVAL

(Art.26f of the ISCM Statutes)

I. General Remarks

1. The aims and policies of the international music events are to present contemporary music from all over the world in the framework of Art. 5 and 6 of the ISCM Statutes.

2. The ISCM promotes international musical events to be organized by one or more of its members. One such yearly event will be called the "ISCM World Music Days Festival" or the ISCM-WMD Festival. It can be organized by any legitimate ISCM Section or Full Associate Member, hereafter called "the Organizer."

3. The ISCM-WMD Festival shall host the General Assembly of the ISCM to which all representatives of its legitimate member organizations are entitled to attend, in accordance with the rights of the members stipulated in the "Rules of Procedure for Membership Categories."

II. Role of the ISCM-WMD Festival

The ISCM-WMD Festival is a platform for musical exchange and a showcase of world contemporary music, without prejudice or bias on differences in musical expressions, styles, genres or media.

III. Format of the ISCM-WMD Festival

1. The ISCM-WMD Festival shall take place in consecutive days in the host country and can be organized in any format which suits the artistic and practical preferences of the Organizer, in accordance with this document.

2. The ISCM-WMD Festival shall strive to represent all legitimate members of the ISCM in one way or another through the activities of its programs, such as performances, seminars, exhibitions, etc., in accordance with this document.

3. Attention will be given to all categories of music as deemed practical and viable by the Organizer, taking into consideration the diversity of contemporary music.

4. The sole and full financial responsibility for the ISCM-WMD Festival will be borne by the Organizer, with no liability to the ISCM.

IV. Organization of the ISCM-WMD Festival

1. ISCM Sections and Full Associate Members may submit an official application to the Executive Committee to host the ISCM-WMD Festival.

2. The application must be submitted in writing to the Executive Committee at least six months prior to the General Assembly held three years before the respective ISCM-WMD Festival.

3. The application must contain the following information:

- a. place, date, scope, particulars of any organizations or institutions with which the Organizer is collaborating for this purpose;
- b. a complete list of the resources of the ISCM-WMD Festival, presenting the available practical possibilities, orchestras, ensembles, planned number of concerts, etc.;
- c. a budget for the financing of the ISCM-WMD Festival, including, as appropriate, travel, accommodation and concert admission for the Executive Committee members, legal counsel, delegates and participating composers and musicians;
- d. an official written confirmation from the Organizer of the ISCM-WMD Festival that he/she will carry the sole and full financial responsibility of the organizer for the ISCM-WMD Festival, with no liability to the ISCM;
- e. arrangements for the organization of the General Assembly (premises, translations, administrative support, etc.);
- f. arrangements for the ISCM-WMD Festival concerning recording and broadcasting, press coverage, exhibitions of materials and any other related activities.

4. The information and requirements mentioned in paragraph 3a-f, are included in the "Contract for Organizing the ISCM-WMD Festivals" (see exhibit). This application has to be accompanied by a binding written offer, signed by the Organizer and submitted to the ISCM together with the written application mentioned in paragraph IV-2.

5. The General Assembly shall reach a decision on an application upon a motion by the Executive Committee (see Art. 26f of the ISCM Statutes). Following a decision, a contract will be exchanged between the ISCM and the Organizer.

V. Accommodation Logistics

1. While all delegates shall pay for their own travel expenses, the Organizer shall pay for their accommodation for the minimum duration of the General Assembly dates.

2. The Organizer shall arrange to centralize the accommodation of delegates and participating composers so as to maximize interaction. Nevertheless, alternative accommodation choices should always be provided for different budget needs.

VI. Organizer's Rights & Responsibilities

1. Rights:

- a. The Organizer has the right to fully assert its artistic preferences and objectives in the selection and structuring of its festival programs, provided the conditions in the "Rules of Procedure" and "Contract for Organizing the ISCM-WMD Festivals" are honored.
- b. The Organizer has the right to use the ISCM name and logo in the context of the ISCM-WMD Festival and to raise funds and acquire income through the organization of the ISCM-WMD Festival as long as the legal and financial interests of the ISCM are not compromised.
- c. The Organizer has the right to fully utilize any income raised or acquired through the use of the ISCM name and logo in the context of the ISCM-WMD Festival without having to obtain approval from the ISCM.
- d. The Organizer has the right to invite any personnel to the ISCM-WMD Festival without having to obtain approval from the ISCM.

2. Responsibilities:

- a. The Organizer is required to honor all stipulations, including financial, in the "Rules of Procedure for the Organization of ISCM World Music Days Festival" concurrent at the time of signing the "Contract for Organizing the ISCM-WMD Festivals."
- b. The Organizer is responsible for all financial outlay of the festival without any reliance and legal implications on the ISCM.
- c. The Organizer is required to fully cooperate with the ISCM Secretariat and Executive Committee in all artistic and logistics matters related to the ISCM and its members.

VII. Submission Procedures

1. The Organizer should specify clearly in the "Call for Works" the types of performing forces available in the festival, and structure accordingly its invitation to appropriate performing categories.
2. There can be two types of submissions:
 - a. Official Submissions: by legitimate Sections, Full Associate Members and Affiliated Associate Members, each consisting of a set maximum number of works submitted free of charge, according to the "Rules of Procedure for Membership Categories."
 - b. Individual Submissions: by composers **or their authorized representatives**, through the payment of a submission fee determined by the Executive Committee.
3. **Only one work per composer can** be submitted for a given ISCM-WMD Festival, whether through the official or individual submissions.
4. An official submission may not include any work by a composer who has been performed in the previous year's ISCM-WMD Festival.
5. Preferably all submissions should include works composed within five years of the date of the ISCM-WMD Festival.
6. An official submission by a Section or Full Associate Member only, will enjoy an exclusive right of having at least one submitted work guaranteed to be selected for performance in the ISCM-WMD Festival, if the submission fulfills the following stipulations:
 - a. The official submission should consist of the maximum number of works allowed, as specified in the "Rules of Procedure for Membership Categories."
 - b. Over half of the total number of submitted works must be of different categories, as specified in the "Call for Works."
7. All submissions must be accompanied by the following materials:
 - a. Short biography of the composer in English
 - b. Proof of nationality of the composer (Art.24.6 of the ISCM statutes)
 - c. Contact information of the composer (address, email, telephone, website)
 - d. Wherever possible, a recording in audio or video of the work
 - e. Program notes of the submitted work in English
 - f. Photograph of the composer
 - g. Duration of the work
 - h. Year of composition

VIII. Selection Procedures

1. As long as the representation and submission guidelines in this document are observed and the ISCM Executive Committee is fully informed in a timely manner, the Organizer has complete freedom in designing its most suitable procedures for selecting the ISCM-WMD Festival program.

2. The Organizer must include at least one work to be performed in the ISCM-WMD Festival from each official submission of Sections and Full Associate Members, provided that these submissions fulfill the stipulations described above in VII-6. The Organizer shall provide the Executive Committee with a list of official submissions not fulfilling these stipulations.

3. If the Organizer is unable to select any work from an official submission from a Section or a Full Associate Member which fulfills the stipulations stated above in VII-6, due to practical or any specific reasons, it has to communicate with the member(s) concerned to find a mutually acceptable solution, with all correspondences copied to the ISCM Secretariat for reference. In case a solution is impossible, the ISCM Executive Committee has the right to impose a practical decision which shall be binding to all parties concerned.

4. The ISCM Executive Committee has the right to nominate a representative to oversee the selection process. The travel and landed expenses of such representative shall be borne by the Organizer.

5. The Organizer is obliged to inform the composers selected for the ISCM-WMD Festival in a timely fashion, of rehearsals of their works and other relevant information.

6. The Organizer shall produce and present to the Executive Committee the list of the works selected to be performed at least six months before the start of the ISCM-WMD Festival, as well as the complete list of works submitted and selected from the official submissions.

7. The Organizer shall produce an official program book of the ISCM-WMD Festival in English. The Organizer will be informed about other requirements by the Secretary General.

IX. Annual List of Highlighted Works

The Organizer shall be bound by contract to organize the implementation of the annual "ISCM List of Highlighted Works" in the ISCM-WMD Festival as stipulated in the "Rules of Procedures for Selecting the Annual ISCM List of Highlighted Works."

APPENDIX III

ACTIONS

AvdD will make the a new version of the Statutes

AvdD and LG will prepare a proposal for a new format for the Annual Report

PS will continue with the online submission system

All: continue with the 'Future' document

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